

Reg. No.:



Name:

University of Kerala

U8754

Second Semester FYUGP Degree Examination, April 2025

Discipline Specific Core Course

ENGLISH

UK2DSCENG103 - Narratives of Social Struggle, Resistance and Justice

Academic Level: 100-199

Time: 2 Hours(120 Mins)

Max. Marks: 56

Part A.6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1 mark each, Answer all questions

Qn No.	Question	CL	CO
1	In which country did the 'graffiti uprising' take place?	RE	1
2	Who is the writer of the poem "You and I, We are Everything"?	RE	1
3	What does the line "go home blacks, refugees, dirty immigrants" reflect?	UN	3
4	Define graffiti	UN	1
5	Define Extinction Rebellion.	UN	2
6	What is the 'trauma' described in the poem "You and I, We are Everything"?	UN	1

Part B.10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Differentiate between 'Gender' and 'Sex'	UN	1
8	Summarise how the poem "Identity Card" reflects the struggles of Palestinian people.	UN	2
9	What does the line "no one leaves home unless home is the mouth of a shark" mean in the context of the poem?	AP	1
10	: Demonstrate how governments can implement global sustainability goals at a local level.	AP	3
11	Use a line from We Are Everything to inspire a social media awareness campaign.	AP	3

Part C.16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options * within each question

Qn No.	Question	CL	CO
12	A) Discuss the symbolism of Mahasweta Devi's story prescribed for study. OR B) Demonstrate how Kalki Subramaniam depicts the issues related to transgenders in the poem "You and I, We are Everything"	AP	3, 1
13	A) Illustrate how 'We Animals Media' supports NGOs, with a real-world example. OR B) Illustrate how graffiti has been used to challenge social inequalities.	AP	3, 3
14	A) Why does Alice Edwards object to the extradition of Assange? OR B) Examine the various implications of land and resource rights.	AN	3, 3
15	A) Explain "gender identities" and name common gender identities OR B) What message does Mahasweta Devi convey through <i>Shishu</i> ?	AN	3, 3

Part D.24 Marks.Time: 60 Minutes.(Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each.Answer all 4 questions choosing among options * within each question

Qn No.	Question	CL	CO
16	A) Analyze how graffiti serves as a medium for social and political expression? OR B) Analyze how <i>Home</i> uses repetition to emphasize its central message.	AN	4, 3
17	A) Evaluate the effectiveness of <i>Home</i> in addressing global perceptions of refugees. OR B) Evaluate the effectiveness of reservation policies in addressing social exclusion.	EV	5, 4
18	A) Evaluate the extent to which LGBTQ+ community face discrimination in main stream society OR B) Evaluate the effectiveness of existing policies in protecting environmental refugees.	EV	2, 4
19	A) Imagine you are a journalist, who got an opportunity to interview Janaki Ammal. Prepare an interview with her OR B) Suggest measures to address the negative perception of graffiti in society.	CR	5, 3